

# *The 27th Annual Newark Black Film Festival*

**JUNE 27–AUGUST 8, 2001**

**Admission is Free**



**THE NEWARK MUSEUM** 

49 Washington Street  
P.O. Box 540  
Newark, NJ 07101-0540

Nonprofit  
Organization  
U.S. Postage  
PAID  
Newark, NJ  
Permit No. 2803

 **Fleet** PRESENTS



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7:00 p.m. Admission is Free

[www.newarkmuseum.org](http://www.newarkmuseum.org)





**Fleet** PRESENTS



# The 27th Annual Newark

**JUNE 27–AUGUST 8, 2001 Admission is**

Co-Sponsors: New Jersey Institute of Technology, Newark Symphony Hall, Loews Cineplex Newark

Dear Film Patron,

Since the era of silent films, African and African American Cinema emerged as a thoughtful and believable alternative to mainstream Hollywood films. The rich history and tradition of this film genre has helped to define what audiences throughout the world have come to know as the Black experience. This experience has been synonymous with love, hope, pathos, struggle and triumph, all of which have become the benchmarks for the Black community. We have worked hard this year with our sponsor Fleet to bring an extensive and varied selection of films that embody this experience.

Historically, The Newark Black Film Festival has presented hundreds of screenings and lectures that explore and inform every conceivable film genre. It provides an engaging public forum for hundreds of emerging writers, directors, producers, and performers. More importantly, the Festival is among the most treasured forms of public enjoyment available in the greater Newark metropolitan area – reaching students, parents, children, and film buffs alike. This year, you can look forward to viewing films that are a true

testament to the African and African American triumphs of the spirit, with such films as *Men of Honor*, which chronicles the life of Carl Brashear, the first African American Naval Master Diver, who overcame military racial segregation, discrimination, and a disability to make Navy history; *Final Act*, a short film about the spiritual journey of a dying man who is faced with capital punishment; and *Faat Kine*, a film by world renowned Director Ousmane Sembene, which tackles the question of women's lives in contemporary Dakar, Senegal's bustling capital.

Now in its 27th year, the Festival is a guiding force in sustaining broad public interest in progressive black cinema. We at The Newark Museum hope that you attend and enjoy each screening and presentation at this year's Newark Black Film Festival. It is indeed well worth your time.

**Clement Alexander Price**

*Professor of History, Director of the Institute of Ethnicity, Culture and the Modern Experience, Rutgers University (Newark Campus)  
Newark Black Film Festival Selection Committee Member*

## Film Screening Schedule:

**June 27 7:00 p.m.**

**OUSMANE SEMBENE'S AFRICA**

The Newark Museum

Host: Thomas Guy Guest Speaker: Professor Samba Gadjigo

### FAAT KINE

Written and Directed by Ousmane Sembene

The most recent film of Africa's legendary director, *Faat Kine* tackles the question of women's lives in contemporary Dakar, Senegal's bustling capital. (French and Wolof with English Subtitles/Color/118 minutes/2000)

**July 11 7:00 p.m.**

**A NIGHT IN HONOR OF CARL BRASHEAR  
\*Fleet Night\***

Newark Symphony Hall

### FINAL ACT

Directed by Pamm Malveaux

Executive Produced by Danny Glover & Carolyn McDonald

*Final Act* is a short film about the spiritual journey of a dying man, David Treadwell (Joe Morton), who in the last minutes of his life, reflects on his tormented relationship with his mother Anna (Veronica Welch) and his tumultuous marriage to Sarah (Lin Que). (English/Color/Rated R for Language/15 minutes/2000)

### AMERICA'S DREAM

Directed by Kevin Rodney Sullivan (*Long Black Song*)

Bill Duke (*The Boy Who Painted Christ Black*)

Paris Barclay (*The Reunion*)

Executive Producers, Series, Danny Glover & Carolyn McDonald

*America's Dream* is a collection of short stories by African American authors that deal with racism in the South during the 1930s, '40s, and '50s. Includes stories entitled: *Long Black Song*, *The Boy Who Painted Christ Black*, and *The Reunion*. (English/Color/90 minutes/1996)



# Newark Black Film Festival

## FREE

at Newark Metroplex 6 Theatre, Rutgers University (Newark Campus), and The Newark Public Library

### FESTIVAL SUPPORT:

The 27th Annual Newark Black Film Festival has received special funding from Fleet. Co-sponsors include New Jersey Institute of Technology, The Newark Public Library, Rutgers University (Newark Campus), Newark Symphony Hall and Loews Cineplex Newark Metroplex 6 Theatre. The Festival is organized and hosted by The Newark Museum.

Admission to all screenings are FREE to the public. There will be one screening each evening. Seating is limited and on a first-come, first-served basis. Once the locations are filled to capacity no additional admissions will be allowed. To reserve seating for groups of 25 or more, please call (973) 596-6550. Group seating will be held until 7:15 p.m.

### SELECTION COMMITTEE

**Gloria Hopkins Buck**  
Consultant  
Rochelle Jones & Associates

**Thomas C. Guy, Jr.**  
Independent Filmmaker

**Mary Sue Sweeney Price**  
Director  
The Newark Museum

**Lisa Payne**  
Filmmaker

**Clement Alexander Price**  
Professor of History, Director  
of the Institute on Ethnicity,  
Culture and the Modern  
Experience, Rutgers University  
(Newark Campus)

**Wilma (Bunny) Grey**  
Assistant Director of Community  
Library Services,  
The Newark Public Library

**Theodore Johnson**  
Executive Director of  
Compliance, Training,  
Community Relations,  
New Jersey Institute  
of Technology

**Michele A. Parchment**  
Manager of Public Programs  
The Newark Museum

**Jane Rappaport**  
Former Festival Coordinator

**Richard Wesley**  
Scriptwriter & Playwright

To learn more about programs at The Newark Museum,  
please call **973-596-6550** or log onto  
**www.newarkmuseum.org**. TTY: 973-596-6355

### CONSULTANTS:

**Toni Jones, Rochelle Jones & Associates**  
**Donald Bogle**, Film Historian  
**Kathryn Bowser and Michelle Materre**, KJM3  
**Gil Noble**, Producer/Host "Like It Is" WABC-TV  
**Professor Harold Weaver**, Third World Moving Images Project

### MEMBERS EMERITUS:

**Clarence C. Ali**  
**Flora B. Baldwin**  
**Gustav Heningburg**  
**John Gregory Clemons**  
**Oliver Franklin**

### LOCATION INFORMATION:

**The Newark Museum**  
Billy Johnson Auditorium  
49 Washington Street  
Newark, NJ  
973-596-6550

**Newark Symphony Hall**  
1020 Broad Street  
Newark, NJ  
973-643-4550

**The Newark Public Library**  
5 Washington Street  
Newark, NJ  
973-733-7730

**New Jersey Institute  
of Technology (NJIT)**  
University Hall  
99 Summit Street, Newark, NJ  
973-596-3000

**Loews Cineplex Newark  
Metroplex 6 Theatre**  
360-394 Springfield Avenue  
Newark, NJ  
973-642-5555

The Newark Museum is a not-for-profit museum of art, science and education, that receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State, and corporate, foundation and individual donors. Funds for acquisitions activities other than operations are provided by members and other contributors.



NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS





## MEN OF HONOR

Directed by George Tillman, Jr.

*Men of Honor* chronicles the life of Carl Brashear the first African American Naval Master Diver, who overcame military racial segregation, discrimination, and a disability to make Navy history. (English/Color/Rated R for Language/128 minutes/2000)

### July 18 7:00 p.m. DIASPORIC IDENTITIES

The Newark Museum

Host: Lisa Payne Guest Speaker: Darien Sills-Evans

## X-PATRIOTS

Produced, Written, and Directed by Darien Sills-Evans

*X-Patriots* is an erotic, romantic story of two African American artists in their late twenties evaluating their lives in a place where no one looks like them, Den Haag, the Netherlands. (English and Dutch with English Subtitles/Color/Rated R for Language & Sexual Content/90 minutes/2001)

### July 25 7:00 p.m. THE COLOR OF TRUTH

New Jersey Institute of Technology (NJIT)

Host: Wilma Grey Guest Speaker: Ernest R. Dickerson

## BLIND FAITH

Written by Frank Military Directed by Ernest R. Dickerson

*Blind Faith* takes place in the Bronx, circa 1950, when a police officer's (Charles S. Dutton) son is arrested for the murder of a white boy. His brother, John, a lawyer, agrees to defend him, but quickly realizes that Charles Jr. is not telling the truth. (English/Color/Rated R for Language/118 minutes/1998)

### August 1 7:00 p.m. CITY CHILDREN AND THEIR CULTURES

Loews Cineplex Newark Metroplex 6 Theatre

Host: Richard Wesley

Guest Speakers: Jess Mowry & Ira Deutchman

## WAY PAST COOL

Directed by Adam Davidson Produced by Ira Deutchman

*Way Past Cool* is a coming-of-age story told in reverse, for it is the moving tale of a group of young black kids and their fight to reclaim their childhood. The story is an inspiring, even hopeful, testament to the renewing power of love, while painting a portrait of children living on the slimmest of edges. (English/Color/Currently un-rated/98 minutes/2000)

### August 8 7:00 p.m. SISTERS BEHIND THE CAMERA

The Newark Museum

Host: Gloria Hopkins Buck Welcome: Theodore Johnson

Guest Speakers: Pamm Malveaux & Carolyn McDonald

# Youth Cinema Screening:

MONDAYS at 10:30 a.m.

The Newark Public Library

WEDNESDAYS at 1:00 p.m.

The Newark Museum

## ADMISSION IS FREE!

Monday, July 9 & Wednesday, July 11

**BOOKER** (all ages) Video/58 minutes/color

An award-winning video set in the 1860s, this is the impassioned story of a boy who struggled through slavery and later founded the Tuskegee Institute. Through the eyes of a nine-year-old, experience the end of the Civil War along with the hard work that led Booker T. Washington to education and true freedom.

Monday, July 16 & Wednesday, July 18

**BROTHER FUTURE** (age 5 & up)

WonderWorks/video/116 minutes/color

Phil Lewis, Moses Gunn, and Frank Converse star in a film about a character named T.J., who'd rather be on the streets than in school. One day while running from the police, a car hits T.J., who later wakes up to find himself in the year 1822 about to be sold into slavery.

Monday, July 23 & Wednesday, July 25

**ABIYOYO** (age 5 & up) Video/30 minutes/animation

Based on a South African lullaby and folk story, Abiyoyo is a magical story song retold and sung by Peter Seeger.

**GALIMOTO** Video/30 minutes/animation

Karen Lynn William's book tells the story of a young African boy who uses his wits to search for scraps of wire to create toys.

Monday, July 30 & August 1

**CLARENCE AND ANGEL** (age 8 & up) Video/75 minutes/color

Clarence and Angel is a heartwarming, yet unsentimental, movie that provides an ingenious look at two boys and the unexpected friendship they develop.

## FILM SOURCES:

### Faat Kine

New York Films

16 West 61st Street

New York, New York 10023

### Men of Honor

20th Century Fox

State Street Pictures

10201 West Pico - Building 52

Los Angeles, California 90035

### X-Patriots

Mobius Pictures

535 Washington Avenue

Suite 1

Brooklyn, New York 11238

### Blind Faith

Showtime

1633 Broadway

17th Floor

New York, New York 10019

### Way Pass Cool

Studio Next

427 Broadway, 2nd Floor

New York, New York 10013

### Final Act

Independent Film Channel

150 Crossways Park Drive

Woodbury, New York

### America's Dream

Home Box Office

1100 Avenue of the Americas

New York, New York 10036



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**Fleet** PR

# *The 27<sup>th</sup> Newark*

**JUNE 27–AUGUST 8, 2001**





BLACK MUSEUM

PRESENTS



# 14th Annual Black Film Festival

2001





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AFRICA**

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Guest Speaker: Professor Samba Gadjigo

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*(French and Wolof with English Subtitles/*

*Color/118 minutes/2000)*

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*\*Fleet Night\**

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Newark Symphony Hall

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Guest Speaker: Carl Brashear

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*(English/Color/Rated R for Language/*

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*(English and Dutch with English Subtitles/*

*Color/Rated R for Language & Sexual Content/*

*90 minutes/2001)*

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7:00 p.m.

New Jersey Institute of Technology

Host: Wilma Grey

Guest Speaker: Ernest R. Dickerson

### **BLIND FAITH**

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7:00 p.m.

(NJIT)

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Executive Producers, Series, Danny Glover  
& Carolyn McDonald

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See reverse side for film descriptions  
and Youth Screenings

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y Institute of Technology,  
Loews Cineplex Newark  
 Rutgers University (Newark  
ark Public Library

ark Film